

<p><u>EYFS</u> <u>Development Matters</u></p>	<p>Nursery:</p> <ul style="list-style-type: none"> • Make imaginative and complex ‘small worlds’ with blocks and construction kits, such as a city with different buildings and a park. • Explore different materials freely, in order to develop their ideas about how to use them and what to make. • Develop their own ideas and then decide which materials to use to express them. • Create closed shapes with continuous lines, and begin to use these shapes to represent objects. <p>Reception:</p> <ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills. <p>ELG:</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used.
<p><u>National Curriculum</u></p>	<p><u>In KS1 pupils should be taught:</u></p> <p>Design</p> <ul style="list-style-type: none"> • Design purposeful, functional, appealing products for themselves and other users based on design criteria • Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology <p>Make</p> <ul style="list-style-type: none"> • Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] • select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics <p>Evaluate</p> <ul style="list-style-type: none"> • Explore and evaluate a range of existing products • Evaluate their ideas and products against design criteria <p>Technical knowledge</p> <ul style="list-style-type: none"> • Build structures, exploring how they can be made stronger, stiffer and more stable • Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products <p><u>In KS2 pupils should be taught:</u></p> <p>Design</p> <ul style="list-style-type: none"> • Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups • Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design <p>Make</p> <ul style="list-style-type: none"> • Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately • Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities <p>Evaluate</p> <ul style="list-style-type: none"> • Investigate and analyse a range of existing products • Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work • Understand how key events and individuals in design and technology have helped shape the world <p>Technical knowledge</p> <ul style="list-style-type: none"> • Apply their understanding of how to strengthen, stiffen and reinforce more complex structures • Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] • Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] • Apply their understanding of computing to program, monitor and control their products
<p><u>As a designer, I will explore the key concepts of...</u></p>	<p>MASTERING TECHNIQUES - This concept involves developing the skills needed to make high quality products.</p> <p>TAKING INSPIRATION FROM DESIGN—This concept involves appreciating the design process that has influenced the products we use in everyday life.</p> <p>DESIGN, MAKE, EVALUATE - This concept involves developing the process of design thinking and seeing design as an iterative process.</p>

		EYFS (Reception)	
		<u>Junk modelling</u>	<u>Boats</u>
Skills	Design	<ul style="list-style-type: none"> • Making verbal plans and material choices. • Developing a junk model. 	<ul style="list-style-type: none"> • Designing a junk model boat. • Using knowledge from exploration to inform design.
	Make	<ul style="list-style-type: none"> • Improving fine motor/scissor skills with a variety of materials. • Joining materials in a variety of ways (temporary and permanent). • Joining different materials together. • Describing their junk model, and how they intend to put it together. 	<ul style="list-style-type: none"> • Making a boat that floats and is waterproof, considering material choices.
	Evaluate	<ul style="list-style-type: none"> • Giving a verbal evaluation of their own and others' junk models with adult support. • Checking to see if their model matches their plan. • Considering what they would do differently if they were to do it again. • Describing their favourite and least favourite part of their model. 	<ul style="list-style-type: none"> • Making predictions about, and evaluating different materials to see if they are waterproof. • Making predictions about, and evaluating existing boats to see which floats best. • Testing their design and reflecting on what could have been done differently. • Investigating the how the shapes and structure of a boat affect the way it moves.
Knowledge	Technical	<ul style="list-style-type: none"> • To know there are a range to different materials that can be used to make a model and that they are all slightly different. • Making simple suggestions to fix their junk model. 	<ul style="list-style-type: none"> • To know that 'waterproof' materials are those which do not absorb water.
	Additional		<ul style="list-style-type: none"> • To know that some objects float and others sink. • To know the different parts of a boat.

		<u>Bookmarks</u>
Skills	Design	<ul style="list-style-type: none"> • Discussing what a good design needs. • Designing a simple pattern with paper. • Designing a bookmark. • Choosing from available materials.
	Make	<ul style="list-style-type: none"> • Developing fine motor/cutting skills with scissors. • Exploring fine motor/threading and weaving (under, over technique) with a variety of materials. • Using a prepared needle and wool to practise threading.
	Evaluate	<ul style="list-style-type: none"> • Reflecting on a finished product and comparing to their design.
Knowledge		<ul style="list-style-type: none"> • To know that a design is a way of planning our idea before we start. • To know that threading is putting one material through an object.

		<u>Soup</u>
Skills	Design	Orally discuss, in a group or one to one, different vegetables and fruits for their recipe.
	Make	Fine motor skills to chop and slice (playdough)
	Evaluate	Orally explain what the textures of fruit and vegetables are. Which they liked the best.
Knowledge		Explore and explain different taste, textures and appearance of fruits and vegetables.

Knowledge

		Year 1	Year 2
		<u>Constructing a windmill</u>	<u>Baby bear's chair</u>
Skills	Design	<ul style="list-style-type: none"> • Learning the importance of a clear design criteria • Including individual preferences and requirements in a design 	<ul style="list-style-type: none"> • Generating and communicating ideas using sketching and modelling.
	Make	<ul style="list-style-type: none"> • Making stable structures from card, tape and glue • Learning how to turn 2D nets into 3D structures • Following instructions to cut and assemble the supporting structure of a windmill • Making functioning turbines and axles which are assembled into a main supporting structure 	<ul style="list-style-type: none"> • Making a structure according to design criteria. • Creating joints and structures from paper/card and tape. • Building a strong and stiff structure by folding paper.
	Evaluate		<ul style="list-style-type: none"> • Testing the strength of own structure. • Identifying the weakest part of a structure. • Evaluating the strength, stiffness and stability of own structure.
Knowledge	Technical	<ul style="list-style-type: none"> • To understand that the shape of materials can be changed to improve the strength and stiffness of structures. • To understand that cylinders are a strong type of structure (e.g. the main shape used for windmills and lighthouses). • To understand that axles are used in structures and mechanisms to make parts turn in a circle. • To begin to understand that different structures are used for different purposes. • To know that a structure is something that has been made and put together. 	<ul style="list-style-type: none"> • To know that materials can be manipulated to improve strength and stiffness. • To know that a structure is something which has been formed or made from parts. • To know that a 'stable' structure is one which is firmly fixed and unlikely to change or move. • To know that a 'strong' structure is one which does not break easily. • To know that a 'stiff' structure or material is one which does not bend easily.
	Additional	<ul style="list-style-type: none"> • To know that a client is the person I am designing for. • To know that design criteria is a list of points to ensure the product meets the clients needs and wants. • To know that a windmill harnesses the power of wind for a purpose like grinding grain, pumping water or generating electricity. • To know that windmill turbines use wind to turn and make the machines inside work. • To know that a windmill is a structure with sails that are moved by the wind. • To know the three main parts of a windmill are the turbine, axle and structure. 	N/A

		Year 3	Year 4
		<u>Constructing a castle</u>	<u>Pavilions</u>
Skills	Design	<ul style="list-style-type: none"> • Designing a castle with key features to appeal to a specific person/purpose. • Drawing and labelling a castle design using 2D shapes, labelling: -the 3D shapes that will create the features - materials needed and colours. • Designing and/or decorating a castle tower on CAD software. 	<ul style="list-style-type: none"> • Designing a stable pavilion structure that is aesthetically pleasing and selecting materials to create a desired effect. • Building frame structures designed to support weight.
	Make	<ul style="list-style-type: none"> • Constructing a range of 3D geometric shapes using nets . • Creating special features for individual designs. • Making facades from a range of recycled materials. 	<ul style="list-style-type: none"> • Creating a range of different shaped frame structures. • Making a variety of free standing frame structures of different shapes and sizes. • Selecting appropriate materials to build a strong structure and cladding. • Reinforcing corners to strengthen a structure. • Creating a design in accordance with a plan. • Learning to create different textural effects with materials.
	Evaluate	<ul style="list-style-type: none"> • Evaluating own work and the work of others based on the aesthetic of the finished product and in comparison to the original design. • Suggesting points for modification of the individual designs. 	<ul style="list-style-type: none"> • Evaluating structures made by the class. • Describing what characteristics of a design and construction made it the most effective. • Considering effective and ineffective designs.
Knowledge	Technical	<ul style="list-style-type: none"> • To understand that wide and flat based objects are more stable. • To understand the importance of strength and stiffness in structures. 	<ul style="list-style-type: none"> • To understand what a frame structure is. • To know that a 'free-standing' structure is one which can stand on its own.
	Additional	<ul style="list-style-type: none"> • To know the following features of a castle: flags, towers, battlements, turrets, curtain walls, moat, drawbridge and gatehouse - and their purpose. • To know that a façade is the front of a structure. • To understand that a castle needed to be strong and stable to withstand enemy attack. • To know that a paper net is a flat 2D shape that can become a 3D shape once assembled. • To know that a design specification is a list of success criteria for a product. 	<ul style="list-style-type: none"> • To know that a pavilion is a decorative building or structure for leisure activities. • To know that cladding can be applied to structures for different effects. • To know that aesthetics are how a product looks. • To know that a product's function means its purpose. • To understand that the target audience means the person or group of people a product is designed for. • To know that architects consider light, shadow and patterns when designing.

		Year 5	Year 6
		<u>Bridges</u>	<u>Playgrounds</u>
Skills	Design	<ul style="list-style-type: none"> • Designing a stable structure that is able to support weight. • Creating a frame structure with a focus on triangulation. 	<ul style="list-style-type: none"> • Designing a playground featuring a variety of different structures, giving careful consideration to how the structures will be used, considering effective and ineffective designs.
	Make	<ul style="list-style-type: none"> • Making a range of different shaped beam bridges. • Using triangles to create truss bridges that span a given distance and support a load. • Building a wooden bridge structure. • Independently measuring and marking wood accurately. • Selecting appropriate tools and equipment for particular tasks. • Using the correct techniques to saws safely. • Identifying where a structure needs reinforcement and using card corners for support. • Explaining why selecting appropriating materials is an important part of the design process. • Understanding basic wood functional properties. 	<ul style="list-style-type: none"> • Building a range of play apparatus structures drawing upon new and prior knowledge of structures. • Measuring, marking and cutting wood to create a range of structures. • Using a range of materials to reinforce and add decoration to structures.
	Evaluate	<ul style="list-style-type: none"> • Adapting and improving own bridge structure by identifying points of weakness and reinforcing them as necessary. • Suggesting points for improvements for own bridges and those designed by others. 	<ul style="list-style-type: none"> • Improving a design plan based on peer evaluation. • Testing and adapting a design to improve it as it is developed. • Identifying what makes a successful structure.
Knowledge	Technical	<ul style="list-style-type: none"> • To understand some different ways to reinforce structures. • To understand how triangles can be used to reinforce bridges. • To know that properties are words that describe the form and function of materials. • To understand why material selection is important based on properties. • To understand the material (functional and aesthetic) properties of wood. 	<ul style="list-style-type: none"> • To know that structures can be strengthened by manipulating materials and shapes.
	Additional	<ul style="list-style-type: none"> • To understand the difference between arch, beam, truss and suspension bridges. • To understand how to carry and use a saw safely. 	<ul style="list-style-type: none"> • To understand what a 'footprint plan' is. • To understand that in the real world, design, can impact users in positive and negative ways. • To know that a prototype is a cheap model to test a design idea.

		Year 1		Year 2	
		<u>Making a moving storybook</u>	<u>Wheels and axles</u>	<u>Fairground wheel</u>	<u>Making a moving monster</u>
Skills	Design	<ul style="list-style-type: none"> Explaining how to adapt mechanisms, using bridges or guides to control the movement. Designing a moving story book for a given audience. 	<ul style="list-style-type: none"> Designing a vehicle that includes wheels, axles and axle holders, that when combined, will allow the wheels to move. Creating clearly labelled drawings that illustrate movement. 	<ul style="list-style-type: none"> Selecting a suitable linkage system to produce the desired motion. Designing a wheel. 	<ul style="list-style-type: none"> Creating a class design criteria for a moving monster. Designing a moving monster for a specific audience in accordance with a design criteria.
	Make	<ul style="list-style-type: none"> Following a design to create moving models that use levers and sliders. 	<ul style="list-style-type: none"> Adapting mechanisms, when: <ul style="list-style-type: none"> they do not work as they should. to fit their vehicle design. to improve how they work after testing their vehicle. 	<ul style="list-style-type: none"> Selecting materials according to their characteristics. Following a design brief. 	<ul style="list-style-type: none"> Making linkages using card for levers and split pins for pivots. Experimenting with linkages adjusting the widths, lengths and thicknesses of card used. Cutting and assembling components neatly.
	Evaluate	<ul style="list-style-type: none"> Testing a finished product, seeing whether it moves as planned and if not, explaining why and how it can be fixed. Reviewing the success of a product by testing it with its intended audience. 	<ul style="list-style-type: none"> Testing wheel and axle mechanisms, identifying what stops the wheels from turning, and recognising that a wheel needs an axle in order to move. 	<ul style="list-style-type: none"> Evaluating different designs. Testing and adapting a design. 	<ul style="list-style-type: none"> Evaluating own designs against design criteria. Using peer feedback to modify a final design.
Knowledge	Technical	<ul style="list-style-type: none"> To know that a mechanism is the parts of an object that move together. To know that a slider mechanism moves an object from side to side. To know that a slider mechanism has a slider, slots, guides and an object. To know that bridges and guides are bits of card that purposefully restrict the movement of the slider. 	<ul style="list-style-type: none"> To know that wheels need to be round to rotate and move. To understand that for a wheel to move it must be attached to a rotating axle. To know that an axle moves within an axle holder which is fixed to the vehicle or toy. To know that the frame of a vehicle (chassis) needs to be balanced. 	<ul style="list-style-type: none"> To know that different materials have different properties and are therefore suitable for different uses. 	<ul style="list-style-type: none"> To know that mechanisms are a collection of moving parts that work together as a machine to produce movement. To know that there is always an input and output in a mechanism. To know that an input is the energy that is used to start something working. To know that an output is the movement that happens as a result of the input. To know that a lever is something that turns on a pivot. To know that a linkage mechanism is made up of a series of levers.
	Additional	<ul style="list-style-type: none"> To know that in Design and technology we call a plan a 'design'. 	<ul style="list-style-type: none"> To know some real-life items that use wheels such as wheelbarrows, hamster wheels and vehicles. 	<ul style="list-style-type: none"> To know the features of a ferris wheel include the wheel, frame, pods, a base an axle and an axle holder. To know that it is important to test my design as I go along so that I can solve any problems that may occur. 	<ul style="list-style-type: none"> To know some real-life objects that contain mechanisms.

		Year 3	Year 4
		<u>Pneumatic toys</u>	<u>Making a slingshot car</u>
Skills	Design	<ul style="list-style-type: none"> • Designing a toy which uses a pneumatic system. • Developing design criteria from a design brief. • Generating ideas using thumbnail sketches and exploded diagrams. • Learning that different types of drawings are used in design to explain ideas clearly. 	<ul style="list-style-type: none"> • Designing a shape that reduces air resistance. • Drawing a net to create a structure from. • Choosing shapes that increase or decrease speed as a result of air resistance. • Personalising a design.
	Make	<ul style="list-style-type: none"> • Creating a pneumatic system to create a desired motion. • Building secure housing for a pneumatic system. • Using syringes and balloons to create different types of pneumatic systems to make a functional and appealing pneumatic toy. • Selecting materials due to their functional and aesthetic characteristics. • Manipulating materials to create different effects by cutting, creasing, folding and weaving. 	<ul style="list-style-type: none"> • Measuring, marking, cutting and assembling with increasing accuracy. • Making a model based on a chosen design.
	Evaluate	<ul style="list-style-type: none"> • Using the views of others to improve designs. • Testing and modifying the outcome, suggesting improvements. • Understanding the purpose of exploded-diagrams through the eyes of a designer and their client. 	<ul style="list-style-type: none"> • Evaluating the speed of a final product based on: the effect of shape on speed and the accuracy of workmanship on performance.
Knowledge	Technical	<ul style="list-style-type: none"> • To understand how pneumatic systems work. • To understand that pneumatic systems can be used as part of a mechanism. • To know that pneumatic systems operate by drawing in, releasing and compressing air. 	<ul style="list-style-type: none"> • To know that air resistance is the level of drag on an object as it is forced through the air. • To understand that the shape of a moving object will affect how it moves due to air resistance.
	Additional	<ul style="list-style-type: none"> • To understand how sketches, drawings and diagrams can be used to communicate design ideas. • To know that exploded-diagrams are used to show how different parts of a product fit together. • To know that thumbnail sketches are small drawings to get ideas down on paper quickly. 	<ul style="list-style-type: none"> • To know that aesthetics means how an object or product looks in design and technology. • To know that a template is a stencil you can use to help you draw the same shape accurately. • To know that a birds-eye view means a view from a high angle (as if a bird in flight). • To know that graphics are images which are designed to explain or advertise something. • To know that it is important to assess and evaluate design ideas and models against a list of design criteria.

		Year 5	Year 6
		<u>Pop up book</u>	<u>Automata toys</u>
Skills	Design	<ul style="list-style-type: none"> • Designing a pop-up book which uses a mixture of structures and mechanisms. • Naming each mechanism, input and output accurately. • Storyboarding ideas for a book. 	<ul style="list-style-type: none"> • Experimenting with a range of cams, creating a design for an automata toy based on a choice of cam to create a desired movement. • Understanding how linkages change the direction of a force. • Making things move at the same time. • Understanding and drawing cross-sectional diagrams to show the inner-workings of my design.
	Make	<ul style="list-style-type: none"> • Following a design brief to make a pop up book, neatly and with focus on accuracy. • Making mechanisms and/or structures using sliders, pivots and folds to produce movement. • Using layers and spacers to hide the workings of mechanical parts for an aesthetically pleasing result. 	<ul style="list-style-type: none"> • Measuring, marking and checking the accuracy of the jelutong and dowel pieces required. • Measuring, marking and cutting components accurately using a ruler and scissors. • Assembling components accurately to make a stable frame. • Understanding that for the frame to function effectively the components must be cut accurately and the joints of the frame secured at right angles. • Selecting appropriate materials based on the materials being joined and the speed at which the glue needs to dry/set.
	Evaluate	N/A	<ul style="list-style-type: none"> • Evaluating the work of others and receiving feedback on own work. • Applying points of improvement to their toys. • Describing changes they would make/do if they were to do the project again.
Knowledge	Technical	<ul style="list-style-type: none"> • To know that mechanisms control movement. • To understand that mechanisms can be used to change one kind of motion into another. • To understand how to use sliders, pivots and folds to create paper-based mechanisms. 	<ul style="list-style-type: none"> • To understand that the mechanism in an automata uses a system of cams, axles and followers. • To understand that different shaped cams produce different outputs.
	Additional	<ul style="list-style-type: none"> • To know that a design brief is a description of what I am going to design and make. • To know that designers often want to hide mechanisms to make a product more aesthetically pleasing. 	<ul style="list-style-type: none"> • To know that an automata is a hand powered mechanical toy. • To know that a cross-sectional diagram shows the inner workings of a product. • To understand how to use a bench hook and saw safely. • To know that a set square can be used to help mark 90° angles.

		Year 3	Year 4
			<u>Torches</u>
Skills	Design	N/A: The Condensed Long-term plan does not include an Electrical systems unit for Year 3	<ul style="list-style-type: none"> • Designing a torch, giving consideration to the target audience and creating both design and success criteria focusing on features of individual design ideas.
	Make		<ul style="list-style-type: none"> • Making a torch with a working electrical circuit and switch. • Using appropriate equipment to cut and attach materials. • Assembling a torch according to the design and success criteria.
	Evaluate		<ul style="list-style-type: none"> • Evaluating electrical products. • Testing and evaluating the success of a final product.
Knowledge	Technical		<ul style="list-style-type: none"> • To know that an electrical circuit must be complete for electricity to flow. • To know that a switch can be used to complete and break an electrical circuit.
	Additional		<ul style="list-style-type: none"> • To know the features of a torch: case, contacts, batteries, switch, reflector, lamp, lens. • To know facts from the history and invention of the electric light bulb(s) - by Sir Joseph Swan and Thomas Edison.

		Year 5	Year 6
		<u>Doodlers</u> New!	<u>Steady hand game</u>
Skills	Design	<ul style="list-style-type: none"> Identifying factors that could be changed on existing products and explaining how these would alter the form and function of the product. Developing design criteria based on findings from investigating existing products. Developing design criteria that clarifies the target user. 	<ul style="list-style-type: none"> Designing a steady hand game - identifying and naming the components required. Drawing a design from three different perspectives. Generating ideas through sketching and discussion. Modelling ideas through prototypes.
	Make	<ul style="list-style-type: none"> Altering a product's form and function by tinkering with its configuration. Making a functional series circuit, incorporating a motor. Constructing a product with consideration for the design criteria. 	<ul style="list-style-type: none"> Constructing a stable base for a game. Accurately cutting, folding and assembling a net. Decorating the base of the game to a high quality finish. Making and testing a circuit. Incorporating a circuit into a base.
	Evaluate	<ul style="list-style-type: none"> Carry out a product analysis to look at the purpose of a product along with its strengths and weaknesses. Determining which parts of a product affect its function and which parts affect its form. Analysing whether changes in configuration positively or negatively affect an existing product. 	<ul style="list-style-type: none"> Testing own and others finished games, identifying what went well and making suggestions for improvement.
Knowledge	Technical	<ul style="list-style-type: none"> To know that series circuits only have one direction for the electricity to flow. To know when there is a break in a series circuit, all components turn off. To know that an electric motor converts electrical energy into rotational movement, causing the motor's axle to spin. To know a motorised product is one which uses a motor to function. 	<ul style="list-style-type: none"> To know that batteries contain acid, which can be dangerous if they leak. To know the names of the components in a basic series circuit, including a buzzer.
	Additional	<ul style="list-style-type: none"> To know that product analysis is critiquing the strengths and weaknesses of a product. To know that 'configuration' means how the parts of a product are arranged. 	<ul style="list-style-type: none"> To understand the diagram perspectives 'top view', 'side view' and 'back'.

		Year 1	Year 2
		<u>Fruit and vegetables</u>	<u>A balanced diet</u>
Skills	Design	<ul style="list-style-type: none"> • Designing smoothie carton packaging by-hand or on ICT software. 	<ul style="list-style-type: none"> • Designing a healthy wrap based on a food combination which works well together.
	Make	<ul style="list-style-type: none"> • Chopping fruit and vegetables safely to make a smoothie. • Identifying if a food is a fruit or a vegetable. • Learning where and how fruits and vegetables grow. 	<ul style="list-style-type: none"> • Slicing food safely using the bridge or claw grip. • Constructing a wrap that meets a design brief.
	Evaluate	<ul style="list-style-type: none"> • Tasting and evaluating different food combinations. • Describing appearance, smell and taste. • Suggesting information to be included on packaging. 	<ul style="list-style-type: none"> • Describing the taste, texture and smell of fruit and vegetables. • Taste testing food combinations and final products. • Describing the information that should be included on a label. • Evaluating which grip was most effective.
Knowledge	Cooking and nutrition	<ul style="list-style-type: none"> • Understanding the difference between fruits and vegetables. • To understand that some foods typically known as vegetables are actually fruits (e.g. cucumber). • To know that a blender is a machine which mixes ingredients together into a smooth liquid. • To know that a fruit has seeds and a vegetable does not. • To know that fruits grow on trees or vines. • To know that vegetables can grow either above or below ground. • To know that vegetables can come from different parts of the plant (e.g. roots: potatoes, leaves: lettuce, fruit: cucumber). 	<ul style="list-style-type: none"> • To know that 'diet' means the food and drink that a person or animal usually eats. • To understand what makes a balanced diet. • To know where to find the nutritional information on packaging. • To know that the five main food groups are: Carbohydrates, fruits and vegetables, protein, dairy and foods high in fat and sugar. • To understand that I should eat a range of different foods from each food group, and roughly how much of each food group. • To know that nutrients are substances in food that all living things need to make energy, grow and develop. • To know that 'ingredients' means the items in a mixture or recipe. • To know that I should only have a maximum of five teaspoons of sugar a day to stay healthy. • To know that many food and drinks we do not expect to contain sugar do; we call these 'hidden sugars'.

		Year 3	Year 4
		<u>Eating seasonally</u>	<u>Adapting a recipe</u>
Skills	Design	<ul style="list-style-type: none"> Creating a healthy and nutritious recipe for a savoury tart using seasonal ingredients, considering the taste, texture, smell and appearance of the dish. 	<ul style="list-style-type: none"> Designing a biscuit within a given budget, drawing upon previous taste testing judgements.
	Make	<ul style="list-style-type: none"> Knowing how to prepare themselves and a work space to cook safely in, learning the basic rules to avoid food contamination. Following the instructions within a recipe. 	<ul style="list-style-type: none"> Following a baking recipe, from start to finish, including the preparation of ingredients. Cooking safely, following basic hygiene rules. Adapting a recipe to improve it or change it to meet new criteria (e.g. from savoury to sweet).
	Evaluate	<ul style="list-style-type: none"> Establishing and using design criteria to help test and review dishes. Describing the benefits of seasonal fruits and vegetables and the impact on the environment. Suggesting points for improvement when making a seasonal tart. 	<ul style="list-style-type: none"> Evaluating a recipe, considering: taste, smell, texture and appearance. Describing the impact of the budget on the selection of ingredients. Evaluating and comparing a range of food products. Suggesting modifications to a recipe (e.g. This biscuit has too many raisins, and it is falling apart, so next time I will use less raisins).
Knowledge	Cooking and nutrition	<ul style="list-style-type: none"> To know that not all fruits and vegetables can be grown in the UK. To know that climate affects food growth. To know that vegetables and fruit grow in certain seasons. To know that cooking instructions are known as a 'recipe'. To know that imported food is food which has been brought into the country. To know that exported food is food which has been sent to another country. To understand that imported foods travel from far away and this can negatively impact the environment. To know that each fruit and vegetable gives us nutritional benefits because they contain vitamins, minerals and fibre. To understand that vitamins, minerals and fibre are important for energy, growth and maintaining health. To know safety rules for using, storing and cleaning a knife safely. To know that similar coloured fruits and vegetables often have similar nutritional benefits. 	<ul style="list-style-type: none"> To know that the amount of an ingredient in a recipe is known as the 'quantity'. To know that it is important to use oven gloves when removing hot food from an oven. To know the following cooking techniques: sieving, creaming, rubbing method, cooling. To understand the importance of budgeting while planning ingredients for biscuits.

		Year 5	Year 6
		<u>What could be healthier?</u>	<u>Come dine with me</u>
Skills	Design	<ul style="list-style-type: none"> Adapting a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients. Writing an amended method for a recipe to incorporate the relevant changes to ingredients. Designing appealing packaging to reflect a recipe. 	<ul style="list-style-type: none"> Writing a recipe, explaining the key steps, method and ingredients. Including facts and drawings from research undertaken.
	Make	<ul style="list-style-type: none"> Cutting and preparing vegetables safely. Using equipment safely, including knives, hot pans and hobs. Knowing how to avoid cross-contamination. Following a step by step method carefully to make a recipe. 	<ul style="list-style-type: none"> Following a recipe, including using the correct quantities of each ingredient. Adapting a recipe based on research. Working to a given timescale. Working safely and hygienically with independence.
	Evaluate	<ul style="list-style-type: none"> Identifying the nutritional differences between different products and recipes. Identifying and describing healthy benefits of food groups. 	<ul style="list-style-type: none"> Evaluating a recipe, considering: taste, smell, texture and origin of the food group. Taste testing and scoring final products. Suggesting and writing up points of improvements when scoring others' dishes, and when evaluating their own throughout the planning, preparation and cooking process. Evaluating health and safety in production to minimise cross contamination.
Knowledge	Cooking and nutrition	<ul style="list-style-type: none"> To understand where meat comes from - learning that beef is from cattle and how beef is reared and processed, including key welfare issues. To know that I can adapt a recipe to make it healthier by substituting ingredients. To know that I can use a nutritional calculator to see how healthy a food option is. To understand that 'cross-contamination' means bacteria and germs have been passed onto ready-to-eat foods and it happens when these foods mix with raw meat or unclean objects. 	<ul style="list-style-type: none"> To know that 'flavour' is how a food or drink tastes. To know that many countries have 'national dishes' which are recipes associated with that country. To know that 'processed food' means food that has been put through multiple changes in a factory. To understand that it is important to wash fruit and vegetables before eating to remove any dirt and insecticides. To understand what happens to a certain food before it appears on the supermarket shelf (Farm to Fork).

		Year 1	Year 2
		<u>Puppets</u>	<u>Pouches</u>
Skills	Design	<ul style="list-style-type: none"> Using a template to create a design for a puppet. 	<ul style="list-style-type: none"> Designing a pouch.
	Make	<ul style="list-style-type: none"> Cutting fabric neatly with scissors. Using joining methods to decorate a puppet. Sequencing the steps taken during construction. 	<ul style="list-style-type: none"> Selecting and cutting fabrics for sewing. Decorating a pouch using fabric glue or running stitch. Threading a needle. Sewing running stitch, with evenly spaced, neat, even stitches to join fabric. Neatly pinning and cutting fabric using a template.
	Evaluate	<ul style="list-style-type: none"> Reflecting on a finished product, explaining likes and dislikes. 	<ul style="list-style-type: none"> Troubleshooting scenarios posed by teacher.
Knowledge		<ul style="list-style-type: none"> To know that 'joining technique' means connecting two pieces of material together. To know that there are various temporary methods of joining fabric by using staples, glue or pins. To understand that different techniques for joining materials can be used for different purposes. To understand that a template (or fabric pattern) is used to cut out the same shape multiple times. To know that drawing a design idea is useful to see how an idea will look. 	<ul style="list-style-type: none"> To know that sewing is a method of joining fabric. To know that different stitches can be used when sewing. To understand the importance of tying a knot after sewing the final stitch. To know that a thimble can be used to protect my fingers when sewing.

		Year 3	Year 4
		Cross-stitch and appliqué <u>Cushions</u> or <u>Egyptian collars</u>	<u>Fastenings</u>
Skills	Design	<ul style="list-style-type: none"> • Designing and making a template from an existing cushion and applying individual design criteria. 	<ul style="list-style-type: none"> • Writing design criteria for a product, articulating decisions made. • Designing a personalised book sleeve.
	Make	<ul style="list-style-type: none"> • Following design criteria to create a cushion or Egyptian collar. • Selecting and cutting fabrics with ease using fabric scissors. • Threading needles with greater independence. • Tying knots with greater independence. • Sewing cross stitch to join fabric. • Decorating fabric using appliqué. • Completing design ideas with stuffing and sewing the edges (Cushions) or embellishing the collars based on design ideas (Egyptian collars). 	<ul style="list-style-type: none"> • Making and testing a paper template with accuracy and in keeping with the design criteria. • Measuring, marking and cutting fabric using a paper template. • Selecting a stitch style to join fabric, working neatly by sewing small, straight stitches. • Incorporating fastening to a design.
	Evaluate	<ul style="list-style-type: none"> • Evaluating an end product and thinking of other ways in which to create similar items. 	<ul style="list-style-type: none"> • Testing and evaluating an end product against the original design criteria. • Deciding how many of the criteria should be met for the product to be considered successful. • Suggesting modifications for improvement. • Articulating the advantages and disadvantages of different fastening types.
Knowledge		<ul style="list-style-type: none"> • To know that applique is a way of mending or decorating a textile by applying smaller pieces of fabric to larger pieces. • To know that when two edges of fabric have been joined together it is called a seam. • To know that it is important to leave space on the fabric for the seam. • To understand that some products are turned inside out after sewing so the stitching is hidden. 	<ul style="list-style-type: none"> • To know that a fastening is something which holds two pieces of material together for example a zipper, toggle, button, press stud and velcro. • To know that different fastening types are useful for different purposes. • To know that creating a mock up (prototype) of their design is useful for checking ideas and proportions.
		Year 5	Year 6
		N/A: The Condensed Long-term plan does not include a Textiles unit for Year 5	N/A: The Condensed Long-term plan does not include a Textiles unit for Year 6

		Year 3	Year 4
		<u>Electronic charm</u>	<u>Mindful moments timer</u>
Skills	Design	<ul style="list-style-type: none"> • Problem solving by suggesting potential features on a Micro: bit and justifying my ideas. • Developing design ideas for a technology pouch. • Drawing and manipulating 2D shapes, using computer-aided design, to produce a point of sale badge. 	<p>N/A: The condensed Long term plan does not include a Digital World unit for Year 4</p>
	Make	<ul style="list-style-type: none"> • Using a template when cutting and assembling the pouch. • Following a list of design requirements. • Selecting and using the appropriate tools and equipment for cutting, joining, shaping and decorating a foam pouch. • Applying functional features such as using foam to create soft buttons. 	
	Evaluate	<ul style="list-style-type: none"> • Analysing and evaluating an existing product. • Identifying the key features of a pouch. 	
Knowledge	Technical	<ul style="list-style-type: none"> • To understand that, in programming, a 'loop' is code that repeats something again and again until stopped. • To know that a Micro:bit is a pocket-sized, codeable computer. 	
	Additional	<ul style="list-style-type: none"> • To know what the 'Digital Revolution' is and features of some of the products that have evolved as a result. • To know that in Design and technology the term 'smart' means a programmed product. • To know the difference between analogue and digital technologies. • To understand what is meant by 'point of sale display' • To know that CAD stands for 'Computer-aided design'. 	

		Year 5	Year 6
		<u>Monitoring devices</u>	<u>Navigating the world</u>
Skills	Design	<ul style="list-style-type: none"> • Researching (books, internet) for a particular (user's) animal's needs. • Developing design criteria based on research. • Generating multiple housing ideas using building bricks. • Understanding what a virtual model is and the pros and cons of traditional and CAD modelling. • Placing and manoeuvring 3D objects, using CAD. • Changing the properties of, or combining one or more 3D objects, using CAD. 	<ul style="list-style-type: none"> • Writing a design brief from information submitted by a client. • Developing design criteria to fulfil the client's request. • Considering and suggesting additional functions for my navigation tool. • Developing a product idea through annotated sketches. • Placing and manoeuvring 3D objects, using CAD. • Changing the properties of, or combining one or more 3D objects, using CAD.
	Make	<ul style="list-style-type: none"> • Understanding the functional and aesthetic properties of plastics. • Programming to monitor the ambient temperature and coding an (audible or visual) alert when the temperature rises above or falls below a specified range. 	<ul style="list-style-type: none"> • Considering materials and their functional properties, especially those that are sustainable and recyclable (for example, cork and bamboo). • Explaining material choices and why they were chosen as part of a product concept. • Programming an N,E, S, W cardinal compass.
	Evaluate	<ul style="list-style-type: none"> • Stating an event or fact from the last 100 years of plastic history. • Explaining how plastic is affecting planet Earth and suggesting ways to make more sustainable choices. • Explaining key functions in my program (audible alert, visuals). • Explaining how my product would be useful for an animal carer including programmed features. 	<ul style="list-style-type: none"> • Explaining how my program fits the design criteria and how it would be useful as part of a navigation tool. • Developing an awareness of sustainable design. • Identifying key industries that utilise 3D CAD modelling and explaining why. • Describing how the product concept fits the client's request and how it will benefit the customers. • Explaining the key functions in my program, including any additions. • Explaining how my program fits the design criteria and how it would be useful as part of a navigation tool. • Explaining the key functions and features of my navigation tool to the client as part of a product concept pitch. • Demonstrating a functional program as part of a product concept pitch.
Knowledge	Technical	<ul style="list-style-type: none"> • To know that a 'device' means equipment created for a certain purpose or job and that monitoring devices observe and record. • To know that a sensor is a tool or device that is designed to monitor, detect and respond to changes for a purpose. • To understand that conditional statements (and, or, if booleans) in programming are a set of rules which are followed if certain conditions are met. 	<ul style="list-style-type: none"> • To know that accelerometers can detect movement. • To understand that sensors can be useful in products as they mean the product can function without human input.
	Additional	<ul style="list-style-type: none"> • To understand key developments in thermometer history. • To know events or facts that took place over the last 100 years in the history of plastic, and how this is changing our outlook on the future. • To know the 6Rs of sustainability. • To understand what a virtual model is and the pros and cons of traditional vs CAD modelling. 	<ul style="list-style-type: none"> • To know that designers write design briefs and develop design criteria to enable them to fulfil a client's request. • To know that 'multifunctional' means an object or product has more than one function. • To know that magnetometers are devices that measure the Earth's magnetic field to determine which direction you are facing.

Key vocabulary

EYFS	Creating with Materials				
EYFS	Similar, different, sort, group, big, shape, cut, equipment, hard, soft, bumpy, smooth, squashy, rough, fluffy, bobbly, scaly, circle, curved, straight, wavy, line, primary colour names, mixing, palette, brush, sponge, print, stick, construct, assemble, build, create, art eyes, nose, mouth, ears, materials, hair, lighter, darker, tone, mix, nature, collage, transient art, joining.				
	Food technology	Mechanisms	Structures	Textiles	Mechanisms
Year one	Fruit smoothie, healthy, Carton, design, flavour, Peel, slice, vegetable, Seed, leaf, root, stem	Sliders, mechanism, adapt design criteria, design, Input, model, template, Assemble, test	Axle, bridge, design, design criteria, model, net Packaging, structure, template, Unstable, stable strong, weak	Decorate, design, fabric, Glue, model, hand puppet, safety pin, staple, stencil, template	Axle, chassis, dowel, mechanism, axle holder, diagram, equipment, wheel
Year two	balanced diet, balance, Carbohydrate, dairy, Fruit, ingredients. Oils. Sugar, protein, vegetable, design criteria	Axle, design criteria, Input, linkage, mechanical Output, pivot, wheel	design criteria, man-made Natural, properties, Structure, stable, shape, Model, test	Decorate, fabric, fabric glue Knot, needle, needle threader, running stitch, Sew, template. thread	Design, wheel, pods, axle holder, design criteria, Ferris wheel, axle, frame, mechanism
	Food technology	Mechanical systems	Structures	Textiles	Digital world
Year three	Climate, imported, natural, reared, seasonal, diet, ingredients, processed, recipe, seasons, sugar	Mechanism, pivot, pneumatic toys, output, thumbnail sketch, adapt, reinforce, lever, linkage system, input, component, research, properties, motion	2D, 3D, Castle, design, net, key features, scoring, stable, strong, structure, stiff	Appliqué, cross-stitch Design, equipment, fabric Patch, running stitch Thread, seam. texture knot	Smart wearables, digital revolution, analogue, feature, digital world, electronic product, loops, simulator, monitor, product design, technology, function, microbit, program, initiate, control, sense, develop, test
Year four	Design criteria, txture, aesthetic, cross-contamination, processed, research, innovative, measure, diet, package	Chassis, kinetic, air resistance, structure, research, energy, mechanism, design, graphics, model, template	3D shapes, design criteria, natural, cladding, innovative, reinforce, structure	Criteria, fastening, mock-up, fabric, fix, stitch, template	Research, disadvantage, design, timer, loop, block, pause, debug, net, develop, assemble, criteria, ergonomic, program, coding, variable, bug, instructions, template, join, test
	Food technology	Mechanical systems	Structures	Electrical systems	Digital world
Year five	Beef, processed, diet, supermarket, reared, ethical, ingredients, farm, balanced	Design, motion, criteria, reinforce, input, mechanism, research, model	Beam bridge, truss bridge, technique, lamination, rigid, stability, aesthetic, mark out, softwood, sandpaper, tension saw, material properties, wood sourcing, quality of finish, arch bridge, strength, corrugation, stiffness, factors, visual appeal, joints, hardwood, wood file, assemble, reinforce, evaluate, accuracy	Circuit component, current, DIY, motor, problem solve, series circuit, configuration, develop, investigate, motorised, product analysis, stable, target user	Monitoring devices, sensor, thermometer, design brief, development, vivarium, programming comment, ambient, duplicate, value, model, electronic, thermoscope, research, design brief, inventor, programming loop, alert, Boolean, copy, variable, sustainability
Year six	Equipment, ingredients, research, bridge method, cross-contamination, preparation, flavours, method, recipe, cookbook, farm to fork, storyboard	Accurate, automata, bench hook, clamp, cutting list, dowel, exploded diagram, follower, jelutong, mark out, mechanism, research, set square, assembly-diagram, axle, cam, component, diagram, drill bits, hand drill, linkage, measure, model, right angle, tenon saw	Apparatus, equipment, landscape features, design criteria, playground, cladding	Assemble, battery pack, bulb, buzzer, circuit symbol, conductor, design, evaluation, fit for purpose, function, insulator, battery, benefit, bulb holder, circuit, component, copper, design criteria, fine motor skills, form, LED, user	Smart, equipment cardinal compass, pedometer, design brief, client, program, replica, variable, corrode, smartphone, navigation, GPS tracker, function, loop, value, mouldable

Inspiring individuals

	Food technology	Mechanisms	Structures	Textiles	Mechanisms
<u>EYFS</u>					
<u>Year one</u>	Who prepares my food at home? - Mum, dad, brother, sister, auntie, uncle, grand-mother, grandad?	Relate to author?	Holgate Windmill. –York.	Who first played with puppets?	Different wheels—Bicycles, cars, motorbikes.
<u>Year two</u>	Who prepares food around me? - School cook, friends parent, chef.	Who uses equipment that require the knowledge of levers, linkages and pivots? ● Office staff—hole punch ● Council workers– litter pick	What is a carpenter?	Burberry	London eye.
	Food technology	Mechanical systems	Structures	Textiles	Digital world
<u>Year three</u>	Who can be a chef? - What is a chef.	Who uses pneumatics? ● Bulldozers, drills, hydro electric power stations. ● JCB	Famous castles around the UK.	Chris Hemsworth– Thor	Apple—Iphone/ watches/ Ipad— Steve Jobs.
<u>Year four</u>	What is the difference between cooking and baking? Diverse individuals from Great British Bake off.	Henry Ford—Inspiring individual	- (Eiffel Tower) - (House, church, barn, Tudor house, stall with hatch, windmill, Ferris wheels (eg: the London Eye), suspension bridge, Sydney Opera House, The Beehive Pavilion at Kew Gardens')	Heribert Bauer	David Misell
	Food technology	Mechanical systems	Structures	Electrical systems	Digital world
<u>Year five</u>	Famous diverse chefs	Lothar Meggendorfer—Pop up book author in the 1800s.	Truss bridge, suspension, beam, arch—Famous bridge and their designer.	<i>William Sturgeon</i>	Where are sensors used in everyday life?
<u>Year six</u>	World famous diverse chefs	Famous Automats and Their Rich History M.S. Rau (rauantiques.com)	From lamps to playgrounds, Isamu Noguchi believed sculpture should be omnipresent (itsnicethat.com)	Robert (Bob) Scrimshaw in Yorkshire in 1953. Created steady hand game.	